

Competitions engagement flowchart

The ‘Competition engagement flowchart’ shows the different stages of a design competition and the related engagement activities with Aboriginal communities.

Given the significant nature of all competitions, it is recommended that clients (also referred to as ‘applicants’) with their competition managers engage a cultural adviser to assist them with the competition process.

All projects require different levels of engagement. The activities described in this flowchart support good governance, minimise consultation fatigue, and embed Country-centred approaches in a design competition’s timeframe.

When developing the competition brief, clients should refer to [section 4 of the GANSW connecting with Country framework](#).

