Competitions engagement flowchart

The 'Competition engagement flowchart' shows the different stages of a design competition and the related engagement activities with Aboriginal communities.

Given the significant nature of all competitions, it is recommended that clients (also referred to as 'applicants') with their competition managers engage a cultural adviser to assist them with the competition process.

All projects require different levels of engagement. The activities described in this flowchart support good governance, minimise consultation fatigue, and embed Country-centred approaches in a design competition's timeframe.

When developing the competition brief, clients should refer to section 4 of the GANSW connecting with Country framework.

Low-level of engagement

These are the minimum activities required when engaging with community.

Activity

Who

Client/

manager

adviser

Aboriginal

community

competition

Client's cultural

The client, together with the community determines their level of involvement in the project.

The client with the cultural adviser, include a section in the Design Competition Brief requiring design teams to:

- Clarify the design approach (processes) and design strategies that will achieve outcomes for Country.
- Propose a post-competitionaward, 'designing with Country' and engagement strategy including protocols for engagement with Aboriginal communities, and cultural advisers.

High-level of engagement (optimum activities)

For highly significant and large projects. This is in addition to the activities required in a low-level of engagement.

Activity

Who

adviser

Aboriginal

community

Design teams'

cultural advisers

Client's cultural

Client/ The client, together with the community competition determines their level of involvement in the project. manager Client establishes a relationship with an Aboriginal

> Client is assisted by their cultural adviser liaising with the community reference group.

community reference group at the start of a project.

Client's cultural adviser can work with the client and community to prepare any written advice or supplementary reports on the responding to Country approach.

Design team's cultural advisers; All design teams engage an Aboriginal cultural adviser who is independent of the client's cultural adviser.

Competition • starts

Competition **Design responses**

Competition stage

Formation

strategy and

Design excellence

competition brief



Client/ competition manager Client's cultural

adviser **Design teams** Client can organise a walk on Country with the design teams and the client's cultural adviser. The client's cultural adviser must follow ICIP protocols to establish if a walk on Country is appropriate without community.

Client/ competition manager Client's cultural

adviser Aboriginal community **Design teams**

Design teams' cultural advisers

Design teams undertake a 'designing with Country' process in collaboration with the community reference group and cultural advisers.

Client organises a walk on Country including the client's Aboriginal cultural adviser, community and design teams.

Culturally safe sessions; A culturally safe session should be held for all Aboriginal participants where ideas and concerns can be safely voiced. This should include the client's cultural adviser and community, the design team's cultural advisers, and any other Aboriginal members.

Competition closes

> **Evaluation Competition report**



Client/ competition manager Client's cultural

adviser Jury

The client's cultural advisers observe the Jury presentation and can give advice to the Jury.

Client/ competition manager

Client's cultural adviser Aboriginal

community Jury

The community and the client's cultural advisers observe the Jury presentation and can give advice to the Jury.

Competition • awarded

> Postcompetition **Design integrity**



Client Client's cultural adviser

Aboriginal community Winning

design team

The Client must engage the cultural adviser to continue on the project to collaborate with the winning design team throughout the project.

The client, community, cultural adviser and winning design team develop, agree and implement the 'designing with Country' and engagement strategy.

Client

Client's cultural adviser

Aboriginal community

Winning design team

Winning design team's cultural adviser

Design teams continue to collaborate with their cultural adviser post-competition award. This adviser must be independent of the client's cultural adviser.

GOVERNMENT **ARCHITECT** NEW SOUTH WALES

Connecting with Country Framework

For more information refer to:

www.planning.nsw.gov.au/government-architect-nsw/ policies-and-frameworks/connecting-with-country

