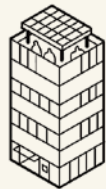


What are the different approaches when responding to Country?



Example project – residential apartment building

Country-centred approach

A residential apartment project in an urban area invited the local community to provide guidance on a 'designing with Country' process. The community wasn't available, so everyone agreed not to engage at this time. The design team proceeded to adopt a Country-centred approach. They followed Indigenous Cultural and Intellectual Property (ICIP) protocols for their desktop research. The design supported high biodiversity with generous and well-located deep soil landscape areas, and minimised future energy use through maximising sunlight and cross ventilation. This supported Healthy Country outcomes and Better Places. The project team undertook ICIP training, which supported Cultural competency. No cultural stories were explicitly referenced.



Example project – hospital

'Designing with Country' with community

A hospital client wanted to create a masterplan for their site to meet service needs for the next 20 years. The client asked the community and received their agreement to be involved at the start of the project. The community worked with the client, facilitated by a cultural adviser, to negotiate an engagement process and how the project would deliver on the 5 Healthy Country outcomes. Together they developed a 'designing with Country' strategy including an engagement plan outlining key project stages and how the community could provide the most effective guidance. The community spent most of their time making strategic decisions during the project's formation phase.

