

What are the best ways to design with Country?



Example – a single residential dwelling *Country-centred approach*

At the start of your residential project, you undertake desktop research to confirm there is no need for community engagement. This research enhances your cultural competency and, for registered Architects, contributes to compliance obligations in terms of the Architect's Codes of Conduct and Continuing Professional Development requirements.

Your design can support Healthy Country outcomes by creating healthy, interconnected natural ecosystems and incorporating Environmentally Sustainable Design (ESD) principles. Additionally, the project could contribute to Healthy community outcomes by using Aboriginal suppliers (from reliable sources like [Supply Nation](#), [New South Wales Indigenous Chamber of Commerce](#) and [Buy NSW](#)), working with Aboriginal consultants and contractors, and specifying materials and products locally sourced and/or from Aboriginal organisations.



Example – a new industrial precinct *'Designing with Country' with community*

In collaboration with the Aboriginal community, your project is focusing on delivering positive Healthy Country and Healthy community outcomes. This includes protecting Country for example by minimising excavation, retaining healthy soil on site, and protecting and enhancing the existing tree canopy, biodiversity, and natural water systems. The design of the buildings also maximise energy efficiency. The project will re-awaken cultural landscapes through enabling living practices via caring and maintaining Country, for example cultural burning.

Other examples – 'Designing with Country' with community

Refer to the case studies on the Connecting with Country website.

